

Date	High Mass	Evensong
Sunday, 3 January 2010 <i>Epiphany</i>	Mass Setting: Merbecke (E) Motet: 'O praise the Lord', Batten Postlude: <i>Christ der du bist Licht und Tag</i> , WF Bach	
Sunday, 10 January 2010 <i>Baptism of the Lord</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: 'God so loved the world', Goss Postlude: Prelude in D minor, BWV554, JS Bach	
Sunday, 17 January 2010	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Jesu dulcis memoria</i> , Victoria Postlude: <i>Jesu meine Freude</i> , WF Bach	
Sunday, 24 January 2010	Mass Setting: Merbecke (E) Motet: <i>Teach me, O Lord</i> , Attwood Postlude: Voluntary in C, Stanley	
Sunday, 31 January 2010 <i>Candlemass</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Senex puerum portabat</i> , Byrd Postlude: <i>Lobe den Herren den mächtigen König der Ehren</i> , Walther	
Sunday, 7 February 2010	Mass Setting: Merbecke (E) Motet: <i>Adoramus te</i> , Clemens non Papa Postlude: Sonata No 4, <i>Andante religioso</i> , Mendelssohn	Canticles: Floyd in C Anthem: <i>O for a closer walk with God</i> , Stanford Postlude: Meditation on "Stracathro", WS Lloyd Webber
Sunday 14 February 2010	Mass Setting: Wood in the Phrygian Mode (Merbecke <i>Gloria</i>) (E) Motet: <i>Jesu dulcis memoria</i> , Victoria Postlude: Prelude in C, BWV553, JS Bach	
Wednesday, 17 February 2010 <i>Ash Wednesday</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Hide not thou thy face from us, O Lord</i> , Farrant Postlude: <i>Erbarm dich mein, O Herre Gott</i> , JS Bach	
Sunday, 21 February 2010 <i>Lent 1</i>	Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>Hide not thou thy face from us</i> , Farrant Postlude: Prelude and Fugue in E minor, JS Bach	
Sunday, 28 February 2010 <i>Lent 2</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Call to remembrance</i> , Farrant Postlude: <i>If thou but suffer God to guide thee</i> (Schübler), JS Bach	

<p>Sunday, 7 March 2010 <i>Lent 3</i></p>	<p>Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>Lord for thy tender mercies' sake</i>, Hilton/Farrant Postlude: <i>Ich ruf' zu dir, Herr Jesu Christ</i>, JS Bach</p>	<p>Canticles: Morley Faux-Bourdon Anthem: <i>Like as the Hart</i>, Howells Postlude: Psalm Prelude (ps 37 v 11), Howells</p>