

All Saints' Anglican Church, Music List, September-December 2011

Date	High Mass	Evensong & Benediction
Sunday, 11 September	Mass Setting: Merbecke (E) Motet: <i>O Lord my God</i> , SS Wesley Postlude: <i>Andante religioso</i> (from Sonata No 4), Mendelssohn	
Sunday, 18 September	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Simile est regnum</i> , Morales Postlude:	
Sunday, 25 September	Mass Setting: <i>Missa Orbis Factor</i> (L) Motet: <i>In nomine Jesu</i> , Handl Postlude:	
Sunday, 2 October	Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>When the Lord turned again</i> , Batten Postlude:	Canticles: Morley <i>Faux-Bourdon</i> Anthem: <i>O Lord, the maker of all thing</i> , Mundy Postlude: <i>O Strength and Stay</i> , June Nixon
Sunday, 9 October	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>O sacrum convivium</i> , Marenzio Postlude:	
Sunday, 16 October	Mass Setting: <i>Missa Orbis Factor</i> (L) Motet: <i>Ave verum corpus</i> , Mozart Postlude:	
Sunday, 23 October	Mass Setting: Merbecke (E) Motet: <i>If ye love me</i> , Tallis Postlude:	
Sunday, 30 October <i>All Saints</i>	Mass Setting: <i>Missa Aeterna Christi Munera</i> , Palestrina (L) Motet: <i>O quam gloriosum</i> , Victoria Postlude: <i>Ein' feste Burg ist unser Gott</i> , JS Bach	Canticles: Stanford in C Anthem: <i>Beati quorum via</i> , Stanford Postlude: <i>On a theme of Orlando Gibbons (Song 34)</i> , Stanford
Wednesday, 2 November 7:15pm (Rehearsal 6:00pm) <i>All Souls</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motets: (1) <i>Kontakion for the Departed</i> (2) <i>In paradisum</i> , Fauré Postlude: <i>Elegy</i> , Thalben-Ball	
Sunday, 6 November	Mass Setting: Merbecke (E) Motet: <i>Hail glorious spirits, heirs of light</i> , Tye Postlude: <i>Alle Menschen müssen sterben</i> , JS Bach	Canticles: Floyd in C Anthem: <i>O Lord, increase my faith</i> , Gibbons Postlude: <i>Blessed are ye faithful souls departed</i> , Brahms

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Sunday, 13 November	Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>Thou knowest, Lord</i> , Purcell Postlude: <i>O World, I must leave thee</i> , Brahms	
Sunday, 20 November <i>Christ the King</i>	Mass Setting: Darke in F (E) Motet: <i>Lift up your heads, O ye gates</i> , Amner Postlude: Praeludium in D minor, Buxtehude	
Sunday, 27 November <i>Advent 1</i>	Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>All praise to him who came to save</i> , Nicolai Postlude: <i>Wachet auf, ruft uns die Stimme</i> , JS Bach	
Sunday, 4 December <i>Advent 2</i>	Mass Setting: <i>Missa Orbis Factor</i> (L) Motet: <i>Canite Tuba</i> , Guerrero Postlude: <i>Nun komm der Heiden Heiland</i> (BWV659), JS Bach	Canticles: Morley <i>Faux-Bourdon</i> Anthem: <i>The truth from above</i> , arr Vaughan Williams Postlude: <i>Es ist ein Ros' entsprungen</i> , Brahms
Friday, 8 December 7:15pm (Rehearsal 6:00pm) <i>Immaculate Conception</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>Ave Maria</i> , Victoria Postlude: <i>Ave Maria</i> , Guilmant	
Sunday, 11 December <i>Advent 3</i>	Mass Setting: Wood in the Phrygian Mode (E) Motet: <i>Rejoice in the Lord always</i> , Anon Postlude: <i>Gottes Sohn ist kommen</i> , JS Bach	
Sunday, 18 December <i>Advent 4</i>	Mass Setting: <i>Missa Orbis Factor</i> (L) Motet: <i>Ne timeas Maria</i> , Victoria Postlude: <i>Lob sei dem allmächtigen Gott</i> , JS Bach	
Saturday, 25 December 11:00pm (Rehearsal 9:45pm) <i>Midnight Mass of Christmas</i>	Mass Setting: <i>Missa de Angelis</i> (L) Motet: <i>In dulci jubilo</i> , Praetorius Postlude: <i>In dulci jubilo</i> , JS Bach	